

Course:
Artistic Studio VII

Laboratorium:

Stimulating and shaping sensitivity to color, form and light - both based on studies from nature - and creating abstract forms from imagination.

Developing skills of creating artistic compositions integrated with architectural forms.

Developing and consolidating skills of using various artistic techniques - synthetic conceptual sketch, painting sketch, lavatory drawing, linear drawing, chiaroscuro study from nature, photography, computer graphics - as means of artistic expression, based on the knowledge of composition and perspective and construction of form and creation of space.

Developing the ability to apply the principles of graphic design and the correct interpretation of a single form, as well as the arrangement of multiple forms - to create compositions on a plane - both in designing the layout of a printed text and the composition of a design board.

Broadening and consolidation of skills in using communicative visual message - synthetic drawing, animation, film, graphic or multimedia note - having significant and meaningful content message.

Developing creative thinking and creativity - also in terms of developing one's own architectural portfolio.

Development of composition skills, including search for individual artistic solutions for boards and drawings, as well as competition, diploma and investor architectural concepts.

The subject is integrated with the issues and scope of the subject: Architectural Design VII.

Project:

Developing sensitivity and artistic imagination, drawing from the knowledge of the structure of form, perception and psychology of color.

Stimulating and developing the ability to create form as a visual metaphor for shape and its dynamics.

Expanding and consolidating the ability of subjective visual thinking and individual stylistics and artistic expression.

Developing structural perception as the most basic visual experience.

Deepening knowledge of the problems and tasks of art in architecture and presentation of own artistic concepts integrated with architectural form.

Developing a creative attitude and an understanding of architecture as an art discipline that plays a leading role in social education.

Responsible person:

Małgorzata Czerniawska, PhD

More info:

<https://webapps.uz.zgora.pl/syl/index.php?/course/showCourseDetails/1273156>